University of South Australia Architecture Museum Research - list of outcomes

2023

Refereed journal articles

Tim Reeves (2023) 'Australia's First Architectural Competitions, 1826-27', *Fabrications*, 33:1, 55-79, DOI:10.1080/10331867.2023.2223822

Book Chapters

Saniga, Andrew, Freestone, Robert, Garnaut, Christine and Lewi, Hannah (2023) 'City Campus', in Andrew Saniga and Robert Freestone (eds) *Campus: Building Modern Australian Universities*, UWA Publishing, Crawley, WA, 2023, 309-337.

Garnaut, Christine and Holden, Susan (2023) 'Universities in Australia: Ideal and Realpolitik', in Andrew Saniga and Robert Freestone (eds) *Campus: Building Modern Australian Universities*, UWA Publishing, Crawley, WA, 2023, 37-73.

Lewi, Hannah and Garnaut, Christine (2023) 'Art on Campus', in Andrew Saniga and Robert Freestone (eds) *Campus: Building Modern Australian Universities*, UWA Publishing, Crawley, WA, 2023, 277-307.

Conferences and Symposia

James Curry and Stanislaus Fung, 'Bruce Rickard in the worlds of photographs: preliminary notes' at Images in Writing and Teaching Architectural History: Proceedings of the 10th International Symposium on Teaching and Research in World Architectural History Shanghai, China, 9-10 December 2023.

Julie Collins 'Planning for Play: The work of Helen Black and the South Australian Playgrounds Association 1944-1949', at the Visions of Welfare Symposium: discussing the role of women in the creation of the spaces of the post-war Welfare, (UK) Co-hosted by the Women of the Welfare Landscape Project, the Society of Architectural Historians of Great Britain and the Women in Danish Architecture project, London and online (9 May 2023).

Julie Collins, 'Angorichina Hostel for Tubercular Soldiers (1927-1973)', at Second Opinions: Australia and New Zealand Society for the History of Medicine Conference, Adelaide, 13 July 2023.

Julie Collins, 'SA Housing Trust's experiments with concrete prefabrication', at Australian Centre for Architectural History, Urban and Cultural Heritage (ACAHUCH) annual symposium, 3 November 2023, Melbourne.

Monograph Series

Julie Collins (2023) *Gone Shopping: Department Store Architecture in South Australia*, Architecture Museum monograph, Adelaide.

Refereed journal articles

Collins, J. (2022) 'Designing the Sleep-out in South Australia, 1900-1950', *Journal of the Historical Society of South Australia*, no.50, pp.57-77.

Online Symposium

Julie Collins and Peter Lekkas presentation on 'Consumption crusade: the influence of tuberculosis on the emergence of town planning in South Australia, 1890–1918' at an online symposium on 'Epidemics, Planning and the City', 22 April 2022, International Planning History Society hosted by the Welsh School of Architecture at Cardiff University.

2021

Refereed journal articles

Leventhal, A, Collins, J & Walsh, T. 2021, 'Of grasshoppers and rhinos: a visual literacy approach to borndigital design records', *American Archivist*, vol. 84, no. 2, pp. 281-319.

Collins, Julie. 2021, 'Reimagining small scale green spaces in Adelaide's West End', *Australian Planner*, 56 (4): 290-300, DOI: 10.1080/07293682.2020.1862881

Collins, Julie A and Lekkas, Peter. 2021, 'Consumption crusade: the influence of tuberculosis on the emergence of town planning in South Australia, 1890-1918', *Planning Perspectives*, DOI: 10.1080/02665433.2021.1902848

Garnaut, Christine, Gold, John R. 2021, 'Interrogating voices from the past: making use of oral testimony in planning historical research', *Planning Perspectives*, 36, (6), 1297-1304 https://doi.org/10.1080/02665433.2021.1994180

Refereed Conferences

Collins, J. 'Fresh air and sunshine: The health aspects of sleepouts, sunrooms, and sundecks in South Australian architecture of the 1930s', SAHANZ conference, Adelaide, 10-13 November 2021.

Non-refereed Articles

Former research assistant Chris Burns published a 4 part series on Postwar Churches in South Australia in Spirit of Progress, the magazine of the Art Deco and Modernism Society of Australia. This was based on research he carried out whilst employed by the Architecture Museum.

Books

Julie Collins 2020 *The Architecture and Landscape of Health: A Historical Perspective on Therapeutic Places 1790-1940,* Routledge, London and New York.

Refereed journal articles

Louise Bird and Christine Garnaut 2020 'From Stock Paddock to Tertiary Education Campus: fifty years of planning and development at The Levels, 1970-2020', *Journal of the Historical Society of South Australia*, no. 48, pp 177-135.

Non-refereed conference presentations

Chris Burns 'Archiving Digital Architectural Records: a framework for architects and archivists in Australia' at After-Life: The digital future of visual history archives, Australian Centre for Architectural History, Urban and Cultural Heritage (ACAHUCH) annual symposium, 9 March 2020, Melbourne.

Architecture Museum Monographs

Chris Burns 2020 *Liturgy, Community, Modernity: Postwar places of worship in South Australia 1945-1990,* Architecture Museum monograph series no. 11, Architecture Museum, University of South Australia, Adelaide.

2019

Book chapters

Garnaut, C and Freestone, R, 2019 'History, Heritage and the Enduring Garden Suburb: The Case of Colonel Light Gardens, Adelaide, South Australia' in Mary Corbin Sies, Isabelle Gournay, and Robert Freestone, eds., *The Afterlife of Iconic Planned Communities: Heritage, Preservation, and Challenges of Change,* University of Pennsylvania Press, 132-155.

Refereed journal articles

Collins, J, 2019 'The houses that Jack built: architect Jack McConnell's modern residences, 1939-1945', *Journal of the Historical Society of South Australia*, vol. 47, 91-112.

Non-refereed conference presentations

Garnaut, C, 2029 'International planning ideas and planning heritage in South Australia, Australia', First International Planning History and Theory Forum, Southeast University, School of Architecture, Nanjing, Chia, 9-10 November 2019. Burns, C and Garnaut, C, 2019 'Archiving Digital Architectural Records: Framework Trial' at 'Designing the Archive, 2019' annual conference of: Australian Society of Archivists (ASA); Archives and Records Association of New Zealand (ARANZ); International Council on Archives (ICA); Pacific Regional Branch of the ICA (PARBICA), Adelaide, 24 October 2019.

Collins, J, 2019 Reading Architectural Drawings, at 'Designing the Archive, 2019' annual conference of: Australian Society of Archivists (ASA); Archives and Records Association of New Zealand (ARANZ); International Council on Archives (ICA); Pacific Regional Branch of the ICA (PARBICA), Adelaide, 24 October 2019.

Exhibition catalogues and essays

Avey, S, 2019 'Unplanned Adelaide: Streets between the gridlines 1837-2018'. Exhibition catalogue for 'Unplanned Adelaide', ODASA, 4 February - 5 March 2019.

Collins, J, 2019 'Modernism comes to South Australia', exhibition essay for 'Modernism & Modernist Architecture in South Australia 1934-1977', ODASA, 1-22 November 2019.

Reports and other outputs

Burns, C, 2019 'Postwar Places of Worship in South Australia 1945–1990'. Report for the Department for Water and Environment South Australian Built Heritage Research Project 2018-2019

Garnaut, C, 2019 'Woomera Village' in H Lewi and P Goad, *Australia Modern*, Thames and Hudson, Melbourne, 109.

2018

Monographs

Bird, Louise (2018) *Neighbourhood Shops: Park and Shop Centres in Metropolitan Adelaide, 1955-1985,* Architecture Museum Monograph Series #10, School of Art, Architecture and Design, Adelaide.

McDougall, Alison (2018) Chris A. Smith: Moving with the Times, Architecture Museum Monograph Series #09, School of Art, Architecture and Design, Adelaide.

Book chapters

Freestone, Robert and Garnaut, Christine (2018) 'Beginnings: The Evolution of Metropolitan Planning to the Late Twentieth Century' in Hamnett, Stephen and Freestone, Robert (eds) *Planning Metropolitan Australia*, Routledge, London and New York: 26-50.

Collins, Julie (2018) 'A 'powerful, creative history': the reticence of women architects to donate their professional records to archival repositories', in Sumita Singha (ed) *Women in Architecture,* Routledge, London.

Refereed journal articles

Hurst, Rachel (2018) 'Millions of Hours', Journal of Architectural Education, 72 (1): 34-35.

Non-refereed articles

Alison McDougall (2018) 'Chris A Smith: Moving with the Times', Spirit of Progress, 19(4): 14-16.

Refereed conference papers

Garnaut, Christine (2018) 'Remaking Adelaide's West End: The Contributions of the University of South Australia's City West Campus, Stage One', in Remaking Cities, 14th Australasian Urban History/Planning History Conference, RMIT University, Melbourne, 31 January-2 February 2018.

Garnaut, Christine (2018) 'A Vision for Arts Led Urban Renewal in Adelaide and the City West Campus of the University of South Australia', in Looking at the World History of Planning, Proceedings of the 18th International Planning History Society Conference, Yokohama, 15-19 July 2018: 1-10.

Non-refereed conference presentations

Avey, Susan (2018) 'Drawing on the Past: hand drawing on digitised records', Digital Humanities Australasia Conference, University of South Australia, Adelaide, September 2018.

Collins, Julie and Peter Lekkas (2018) 'Exploring spatial histories using digital resources and tools: the case of tuberculosis in Adelaide 1902-7', Digital Humanities Australasia Conference, University of South Australia, Adelaide, September 2018.

Collins, Julie and Peter Lekkas (2018) 'Using digital records and tools to explore social and spatial histories: the urban history of tuberculosis in South Australia at the turn of the twentieth century' at the EASS Digital Humanities Symposium UniSA, 16 February 2018.

Garnaut, Christine (2018) 'The Second Vatican Council (1962-65): Liturgical Reform and the Design of New Churches for Catholic Communities in Metropolitan Adelaide, c.1965-75', Constructing Religious Territories Symposium, Melbourne School of Design, Melbourne, 24 August 2018.

Other outputs and reports

Burns, Chris (2018) 'Archiving Digital Architectural Records: Towards a National Framework'. Report for NATSPEC.

Faddy, Jennifer (2018) 'Carbon Trading and State Heritage Places'. Report for the SA Department of Environment and Water.

Book chapters

Freestone, Robert, Garnaut, Christine and Nichols, David (2017 (e-book), 2018 (print)) 'Tertiary Education and Postwar Reconstruction: The First Australian Planning Programs', in Frank A., Silver C. (eds) *Urban Planning Education*, Springer, 101-118.

Garnaut, Christine (2017) 'Town planning and housing in the "Garden City of the South": the state of play c1901-14' in M. Oppenheimer, M. Anderson and M. Paul (eds) *SA on the Eve of the Great War*, Wakefield Press, Adelaide, 115-136.

Refereed journal articles

Bird, Louise (2017) 'Open Space Planning in Post War Noarlunga: creating local open space systems in metropolitan Adelaide', *Journal of the Historical Society of South Australia*, 45: 109-130.

Refereed conference papers

Bird, Louise (2017) 'Creating local open space systems at Elizabeth, Noarlunga and Golden Grove: early examples of green infrastructure in metropolitan Adelaide', 8th State of Australian Cities Conference, Adelaide, 28–30 November 2017.

Non-refereed conference presentations

Collins, Julie and Sophie Garrett, 'A tool for appraisal and more' poster presentation at the 'Diverse Worlds 2017 National Conference of the Australian Society of Archivists', 25-28 September 2017, University of Melbourne, Melbourne.

Hurst, Rachel 'A Million Hours of Plans: Exploiting Time and Transparency', Drawing Millions of Plans conference, Royal Danish Academy of Fine Arts School of Architecture, 1-3 November 2017, Copenhagen, Denmark.

Exhibition catalogues

Pilkington, Michael and Collins, Julie (2017) 'Dickson and Platten Architects 1950-2000', Phillips Pilkington Architects, North Adelaide.

Lustri, Susan (2017) 'Atelier Adelaide: Beaux-Art Architectural Student Drawings 1920s-1950s' Architecture Museum, Adelaide.

Other publications

Burns, Chris (2017) 'Securing and enabling access to knowledge for the future: archiving digital architectural records', *Word of Mouth: Newsletter of the South Australian/Northern Territory Association of Oral History Australia Inc.*, 72: 6-9.

Edited Books

Garnaut, C, Collins, J and Jolly, B, (eds) 2016 *Adelaide's Jubilee International Exhibition 1887-1888,* Crossing Press, Darlinghurst.

Book chapters

Avey, S and Garnaut, C, 2016, "A Peep from the Dome": Adelaide in 1887' in Garnaut, C, Collins, J. and Jolly, B, (eds) *Adelaide's Jubilee International Exhibition 1887-1888*, Crossing Press, Darlinghurst, pp.85-97.

Bird, L, 2016, 'Making the Right Impression: The Jubilee Exhibition ornamental grounds' in Garnaut, C., Collins, J. and Jolly, B, (eds) *Adelaide's Jubilee International Exhibition 1887-1888*, Crossing Press, Darlinghurst, pp.101-114.

Collins, J., 2016, 'An Architectural Ornament: The Adelaide Jubilee International Exhibition Building' in Garnaut, C, Collins, J and Jolly, B, (eds) *Adelaide's Jubilee International Exhibition 1887-1888*, Crossing Press, Darlinghurst, pp.67-81.

Refereed journal articles

Collins, J, Avey, S & Lekkas, P 2016, 'Lost landscapes of healing: the decline of therapeutic mental health landscapes', *Landscape Research*, vol. 41, no. 6, pp.664-677.

Garnaut, C, (2016) 'Flora Crockett Stephenson (1914-1979): A Life and Professional Partnership in Planning', *Planning Perspectives*, 31, 4, pp.505-531.

Refereed conference papers

Avey, S., 'From idealistic to iconic Adelaide: an enduring nexus between urban plans and social identity', *Icons*, 13th Australasian Urban History/Planning History Conference, Griffith University, Gold Coast, 31 January-3 February 2016.

Bird, L., 'Open space as icon: the making of local open space systems in Adelaide, 1950-2003', *Icons*, 13th Australasian Urban History/Planning History Conference, Griffith University, Gold Coast, 31 January-3 February 2016.

McGinley, T, Collins, J, Schwarz, Q and Muehlbauer, M, 'Suburban mutations: towards the multidimensional appropriation of science in architecture', in J. Zuo, L. Daniel, V. Soebarto (eds.), *Fifty years later: Revisiting the role of architectural science in design and practice: 50th International Conference of the Architectural Science Association*, Adelaide University, Adelaide 7-9 December 2016, pp.427–436.

Garnaut, C., Collins, J., Bird, L. and Anderson, A., 'Cherished sites of remembrance: soldiers' memorial gardens', *lcons*, 13th Australasian Urban History/Planning History Conference, Griffith University, Gold Coast, 31 January-3 February 2016.

Non-refereed conference presentations

Collins, J, 'Valuing the Intangible: Reflections on the concept of cultural significance and the digital architectural record', Presentation for *Born Digital: a symposium exploring digital architectural and built environment records*, 18-19 April 2016, University of South Australia.

Other publications

Collins, J and Garnaut, C 2016 'Monograph Series', ICAM Print 06:43.

Collins, J 2016 'James Macgeorge (1832-1918)' in Dutkiewicz, A Visual History: The Royal South Australian Society of Arts 1856-2016: Volume One, Royal South Australian Society of Arts, Adelaide, pp.283-284.

Lustri, S 2016 'Henry E. Fuller (1867-1962)' in Dutkiewicz, A Visual History: The Royal South Australian Society of Arts 1856-2016: Volume One, Royal South Australian Society of Arts, Adelaide, pp.309-310.

MacDougall, A 2016 'George K. Soward (1857-1941)' in Dutkiewicz, A Visual History: The Royal South Australian Society of Arts 1856-2016: Volume One, Royal South Australian Society of Arts, Adelaide, pp.299-300.

2015

Book chapters

Collins, J. (2015) 'Going to Town: Decorative brickwork in Adelaide's heart', in *Materiality: Brick and Block in Contemporary Australian Architecture*, Ron Ringer (ed.), Austral Bricks, Sydney, pp.412-5.

Refereed journal articles

Collins, J., (2015) 'Climate discourse and the architectural style debates surrounding Adelaide's nineteenth century public buildings', *History Australia* 12, 2, pp.188-208.

Refereed conference papers

Garnaut, C., (2015) 'An "Innovation" at the South Australian School of Mines and Industries: A Town Planning Course in the Architecture Department 1949-1955.' In Proceedings of the Society of Architectural Historians, Australia and New Zealand: 32, Architecture, Institutions and Change, edited by Paul Hogben and Judith O'Callaghan, Sydney: SAHANZ, pp.194-205.

Other publications

Garnaut, C. (2015) 'The Architecture Museum at the University of South Australia: Origin and First Ten Years', Anniversary brochure.

Garnaut, C. (2015) 'Ten years and beyond for UniSA's Architecture Museum', UniSA News available online at: <u>http://w3.unisa.edu.au/unisanews/2015/November/story8.asp</u>

2014

Collins, J. (2014) 'The 1944 Nucleus House', Place, no.41, p.18.

Garnaut, C. 'The Planning and Design of Murdoch University: The Foundation Years', *Circa*, 4, 2014, pp.26-37.

Lustri, S. (2014) 'Protecting Civilians: Adelaide's World War Two First Aid Posts', *Place*, no.42, p.22.

2013

Collins, J. (2013) 'Homes for "the man in the street', *Place*, October, no.39, p.10.

Collins, J. (2013) 'Nature's Sanatorium: the open-air treatment of tuberculosis at Nunyara, Belair, South Australia', *Australian Garden History*, October, pp.9-12.

Collins, J. (2013) 'South Australia's Early Women Architects', *Place*, no.36, p.7.

Collins, J. (2013) 'Victoria and Albert: Adelaide's two towers, *Place*, no.38, p.26.

Collins, J. and Garnaut, C. (2013) 'Not for ourselves alone': The South Australian Home Builders' Club 1945-1965, Crossing Press, Sydney and Architecture Museum, Adelaide, ISBN 978 0 9871200 2 1

Johnson, D.L. (2013) *Anticipating Municipal Parks: London to Adelaide to Garden City,* Wakefield Press, Adelaide.

Lawrence, J. and Andrew, J. (2013) 'Where's the Iconoclastic?', Place, no. 35, p.22.

Lee, P. (2013) 'The Government and the People – the Post Office of Kapunda', Place, no.34, p.27.

O'Sullivan, Kevin (2013) *Concrete Expressions: Brutalism and the Government Buildings Precinct, Adelaide,* School of Art, Architecture and Design, University of South Australia, Adelaide.

Avey, S. (2012) 'A Nurturing Place, where bodies and minds were sustained', Place, October, 26.

Bird, L.(2012) 'Transforming the Adelaide Plains: The Role of Urban Open Space in the Development of Elizabeth, Noarlunga & Golden Grove', *11th Australasian Urban History/Planning History Conference*, University of Western Australia, Perth, pp.36-51.

Collins, J. (2012) 'A powerful, creative force: the reticence of women architects to donate their professional records to archival repositories', *Archives and Manuscripts*, 40, 3, pp.181-190.

Collins, J. (2012) 'Life in the Open Air: Place as a Therapeutic and Preventative Instrument in Australia's Early Open-Air Tuberculosis Sanatoria', *Fabrications*, 22, 2, pp.208-231.

Collins, J. (2012) 'Re-Collection: Architects Abroad', Place, April, p.7.

Collins, J. (2012) 'Re-Collection: Bound for South Australia: Architectural Adaptation in 'Mediterranean' Climate', *Place*, March, p.11.

Cosgrove, C. (2012) 'Modernism and survival strategies: HASSELL's Architecture in the Twentieth Century', *11th Australasian Urban History/Planning History Conference*, University of Western Australia, Perth, 78-96.

Garnaut, C. & Collins, J. (2012) 'The Architecture Museum, School of Art, Architecture and Design, University of South Australia', *Museum Australia Magazine*, 20 (4), pp.24-28.

Garnaut, C. (2012) 'ICAM Australasia: Supporting the Development and Promotion of Architectural and Allied Collections in Australia and New Zealand', *Fabrications*, vol.22, no.1, pp.122-6.

Garnaut, C. (2012) 'Gordon Stephenson and University Planning: A Pleasurable Professional Pursuit', *Town Planning Review*, UK, pp.377-395.

Garnaut, C. (2012) 'icam Australasia: A Regional Network of the International Confederation of Architectural Museums, *Museum Australia Magazine*, vol.20, no.3.

Garnaut, Christine (2012) 'Optimism, innovation and 'special inspiration': the planning and design history of Murdoch University c.1967-1985', *Urban Transformations: booms, busts and other catastrophes, 11th Australasian Urban History/Planning History Conference*, 5-8 February, Perth.

Garnaut, Christine (2012) 'Flora Crockett Stephenson (1914-1979): Forty Years of Collaborations in Planning', *15th International Planning History Society Conference*, July, Sao Paulo, Brazil, CD ROM publication.

Garnaut, Christine, Freestone, Robert, and Iwanicki, Iris (2012) 'Cold War heritage and the planned community: the case of Woomera Village in outback Australia', *International Journal of Heritage Studies*, vol.18, no.6, pp.541-563.

Hutchings, Alan and Garnaut, Christine, (2012) 'The private development company and the building of planned communities in post-war South Australia: Reid Murray Developments, Realty Development Corporation and their successors', *Journal of the Historical Society of South Australia*, no.40, pp.96-116.

Jolly, B. (2012) 'Twentieth Century Houses in Unley Park', *Place*, June, p.12.

Madigan, D. (2012) 'Re-Collection: The 'Problem' with Prefab', *Place*, February, p.9.

Trevena, M. (2012) 'Re-Collection: Closer Contacts: A Tale of American Philanthropy in Australia Between the World Wars', *Place*, August, p.10.

Wallace, A. (2012) 'Re-Collection: 100 years of Ruthven Mansions', Place, May, p. 7.

2011

Bird, Louise,(2011) 'Designing with natives: Rethinking the role of Australian native plants in the open spaces of Elizabeth and Golden Grove', *Flinders Journal of History and Politics*, 27, pp. 100-124.

Collins, J. (2011) Major essay entry for 'South Australian Architecture' and entries for 14 individual architects in Goad, Philip and Julie Willis (eds), *Encyclopedia of Australian Architecture*, Cambridge University Press, Melbourne.

Collins, J. (2011) 'Engraving the Past: Architectural Prints from the Chamberlain Collection', *Place*, September, p.9.

Collins, J. (2011) 'Re-Collection: A Skyscraper for North Terrace', *Place*, November, p.10.

Collins, J. (2011) 'Re-Collection: Built for Speed: Early Modern Buildings for the Motor Car', *Place*, December, p.9.

Collins, J. and Garnaut, C. (2011) 'Re-Collection: Building Houses Through 'Mutual Self-Help': The South Australian Home Builder's Club (1945-65)', *Place*, August, p. 9.

Collins, J. and Lekkas, P. (2011) 'Fit for Purpose: Australia's National Fitness Campaign', *Medical Journal of Australia*, 195(11/12), 5/19 December 2011, pp.714-716.

Cosgrove, Caroline, 'Rethinking Modern Architecture: HASSELL's contribution to the transformation of Adelaide's Twentieth Century Urban Landscape', *Flinders Journal of History and Politics*, 27, pp.56-81.

Garnaut, C. (2011) Entries for individual architects in Goad, Philip and Julie Willis (eds), *Encyclopedia of Australian Architecture*, Cambridge University Press, Melbourne.

Garnaut, C. (2011) 'Re-Collection: From the Architecture Museum, UniSA', *Place*, April, p.10.

Garnaut, C. and Hayter, J. (2011) 'Designed for Fun and Learning: Playgrounds Past and Future - From the Architecture Museum', *Place*, March, p.12.

Hall, A. (2011) 'Adelaide's Architecture Museum', *Place*, February, p.8.

Kelly, S. (2011) 'Re-Collection: The Past Project 'Parasite'', *Place*, July, p.10.

McDougall, A. (2011) *Designing for Communities Russell & Yelland Architects*, School of Art, Architecture and Design, University of South Australia, Adelaide.

McDougall, A. (2011) 'Re-Collection: Designing for Communities: Russell & Yelland Architects', *Place*, October, p.9.

2010

Collins, J. (2010) 'Let the Sun Shine In', Place, December, p.8.

Collins, J. (2010) 'Modern House: Adelaide's 1950s architect designed residences', Place, November, p.9

Lustri, S and Collins, J (2010) *The History of the Architects Board of South Australia*, Architects Board of South Australia, Adelaide

Bird, L. and Garnaut, C. (2010) 'Planning for Playgrounds: Town Planning and the Supervised Children's Playground in Early Twentieth Century South Australia', in D. Nichols, A. Hurlimann, C. Mouat and S. Pascoe, Brown Fields, Green Fields, New Fields, Proceedings of 10th Australasian Urban History/Planning History Conference, University of Melbourne, February, 28-43 CD ROM publication

Cooper-Dobbin, M. (2010) Harold T Griggs: *The People's Architect*, School of Art, Architecture and Design, University of South Australia, Adelaide

Collins, J., Lustri, S., Bird, L and Garnaut, C (2010) 'Civic Spaces for Children: playground design in twentieth century South Australia', *Journal of the Historical Society of South Australia*, no.38, pp.73-92

Garnaut, C. (2010) 'A Unique Australian Resource: The Architecture Museum at UniSA', *Place*, October, p.16.

2009

Collins, J. (2009) Small children dictate Home Plan: uncovering the influence of childrearing ideals on the design of the modern post-war house, Australian Historical Studies, 40:2, 197-214

Cosgrove, C. (2009) Moving to the modern: Art Deco in South Australian architecture, Louis Laybourne Smith School of Architecture and Design, University of South Australia, Adelaide

Dutkiewicz, A. (2008) *Brian Claridge: Architect of light and space*, Louis Laybourne Smith School of Architecture and Design, University of South Australia, Adelaide

McDougall, A. (2008) 'Architects and builders of South Australia 5, Thomas Frost, 1825-1910', Heritage South Australia Newsletter, March, p.18

2007

Bird, L. (2007) 'Architects and builders of South Australia 4, Ellis, Russell Stuart, 1912-1988', *Heritage South Australia Newsletter*, September, pp. 14-15

Bird, L. (2007) *Russell S. Ellis: pioneer modernist architect*, Louis Laybourne Smith School of Architecture and Design, University of South Australia, Adelaide

Collins, J. (2007) 'Architects and builders of South Australia 3, Dancker, Frederick William, 1852-1936', *Heritage South Australia Newsletter*, March, 12-13

Collins, J., Collins, S. and Garnaut, C. (2007) 'Behind the image: Assessing architectural drawings as cultural records', *Archives and Manuscripts*, vol.35, no.2, pp.86-107

Gowers, C. (2007)' Speculative dreams: post-war modern living and home ownership in metropolitan Adelaide', *Planning History*, vol 28, nos 2 & 3, pp.4-12.

2006

Collins, J. (2006)' Raising the architectural standard of small homes. The Small Homes Service of South Australia', *Fabrications*, vol.16, no.2, pp. 6-27.

Collins, J., Ibels, A., Collins, S. and Garnaut, C. (2006) 'Adelaide rises from the plain: perspectives on the emergence of tall buildings in South Australia's capital city', *Australian Planner*, vol.43, no.3, pp.24-33.

Collins, S. and Collins, Julie (2006) *Architectural preludes: one hundred years of student drawings - exhibition catalogue*, University of South Australia, Adelaide

O'Sullivan, K (2006) 'Dinosaur or delight? Late modern architectural heritage and the South Australian School of Art Building (1963) Stanley Street, North Adelaide', *Journal of the Historical Society of South Australia*, no 34, pp.50-65.

Stacy, B. (2005) 'A Mad Scramble: Frank Emery Hurren, consulting structural engineer', *Journal of the Historical Society of South Australia*, no.33, pp.87-101.

Collins, J., Ibels, A. and Garnaut, C. (2005) 'Years of significance: South Australian architecture and the Great War', *Journal of the Historical Society of South Australia*, no.33, pp.25-39.

2004

Collins, J., Ibels, A., Collins, S. and Garnaut, C. (2004) 'Growing up: the rise of the multi-storey building in interwar Adelaide', in *Town Talk: Proceedings of the 13th State History Conference*, History Trust of South Australia, Adelaide

Collins, S. (2004) 'Atelier Adelaide: architectural student drawings from the early 1930's, in *LIMITS: Proceedings from the 21st Annual Conference of the Society of Architectural Historians Australia and New Zealand*, Melbourne, 105-110